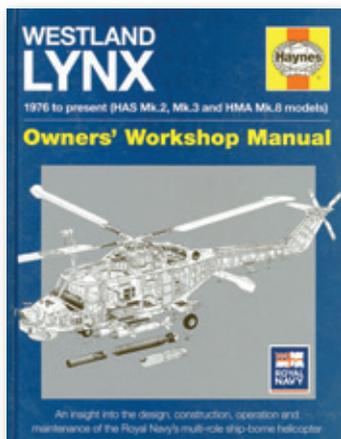


FAMOUS ROTARY FELINE

164 pages



Westland Lynx Owners' Workshop Manual

By: Haynes Publishing

ISBN: 978-0-85733-814-3

Price: £25 Format: 276 x 214mm

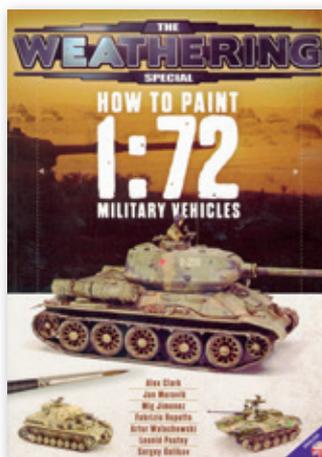
Web: www.haynes.co.uk

There have been many Lynx kits, from Airfix's old 1/72 and new-tool 1/48 products, to Revell's 1/32 offerings and 1/72 versions by Hobby Boss. Some are more accurate

than others, but either way, a solid reference lies in this new manual, with the subtitle '1976 to present (HAS Mk.2, Mk.3 and HMA Mk.8 models)'. Inevitably, what went before is examined and the initial pages delve into the development of helicopters for small-ship operations. But then it's into the Lynx proper, and there are interesting photos of prototypes in red, blue and yellow, then original Army and Royal Navy service schemes. The Lynx history is explained extensively, by variant, and modellers should note there are decent images of stores and important airframe features, such as the Yellow Veil ECM pod, M3M machine gun, Stingray torpedo and Loral Challenger countermeasures units. It's useful how sub-types within each mark are explained, and the HMA.8's anatomy is dealt with via detail photos. Haynes manuals vary on what they offer for modellers, but here there is a wealth of information, enabling any kit to be finished with a high degree of fidelity. **CC**

REALISTIC TINY TANKS

119 pages



The Weathering Special - How to Paint 1:72 Military Vehicles

By: AMMO of Mig Jimenez

ISBN: 978-84-945130-6-0

Price: €16.50 Format: A4

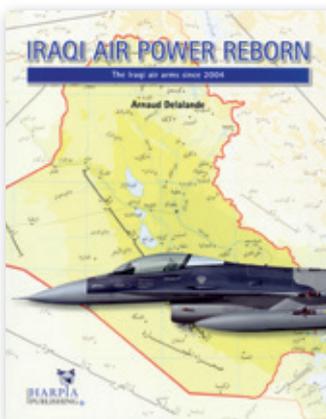
Web: www.migjimenez.com

Small-scale armour kits have improved massively and there's now more worthy product than ever. If one doesn't 'nail it' in terms of finishing, though, military vehicles in 1/72 and 1/76 scales can easily look toy-like once completed. This useful softback guide from the AMMO

MIG stable seeks to educate modellers on the best methods for painting and weathering these diminutive military models. After a brief appraisal of available kit brands, Spanish modelling ace Mig Jimenez and his contributors merely hint at construction advice, this being far outweighed by the painting/weathering coverage and, to be fair, this is exactly what some modellers want these days. Different projects, such as the Panzer IV, Tiger I and Scud-D satisfy World War Two and modern military enthusiasts alike, and there's also a modicum of 'what-if' content, via builds such as a German E-75 with 88mm gun. Unsurprisingly, the book is a promotional tool for the brand and AMMO acrylic paints feature heavily, but the advice and methods can be applied to most paint ranges. Readers will find that in some cases, the techniques differ little from those employed on 1/35 or larger models, but others are more fine-tuned to small-scale armour, with an emphasis on restraint in application. **CC**

DECIMATION, DEFECTION, REJUVENATION

80 pages



Iraqi Air Power Reborn - The Iraqi air arms since 2004

By: Arnaud Delalande

ISBN: 978-0-9854554-7-7

Price: £18.99 Format: 281 x 211mm

Web: casematepublishing.co.uk

Most of us know the story of the Iraqi Air Force during the First Gulf War, and the fleeing of aircraft to Iran. The Coalition's domination of the skies during 1991, post-war no-fly zones, poor serviceability and burial of airframes during the Second Gulf War, all left the Iraqi

Air Force in a shoddy state. With post-2003 occupation, no Saddam-era aircraft would be employed in the new air force (IQAF), so fresh equipment had to be procured. Harpia's softback examines the types acquired for the IQAF, such as the L-159 Advanced Light Combat Aircraft, Cessna 208 Caravan, F-16C/D, Pilatus U-28A and Hercules. Serials/codes and delivery dates are supplied, along with well-researched text on each type. Arguably the most interesting inclusion involves the Su-25s provided by Russia and, ironically, Iran and the refurbishment and training efforts surrounding these jets. Iraqi Army Aviation is also appraised, with types such as the Mi-28NE, Mi-35M and Bell UH-1H, and the Future Aircraft chapter investigates potential additions to the fleets; An-178, AT-6C Texan II and T-50IQ Golden Eagle. Closing with the subject of actual combat against insurgents, this book is worth every penny for students and modellers of Middle Eastern aviation. **CC**

SELF-PROPELLED GUNS

108 pages

SU-85 and SU-100 On the Battlefield

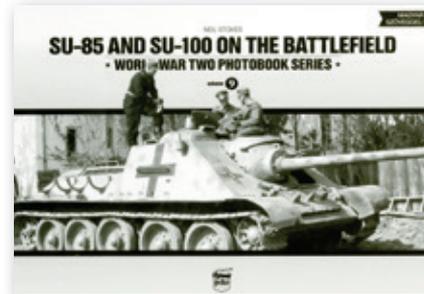
By: Neil Stokes

ISBN: 978-615-80072-0-7

Price: £23.99 Format: 217 x 302mm

Web: www.panzerwrecks.com

If one has purchased MiniArt's new SU-85, then Peko's landscape-format hardback is splendid for reference and inspiration. The latter comes in spades, as so many of the photographs depict vehicles/scenes that cry out to be reproduced in diorama form. Standout examples include an early production SU-85 negotiating the River Dniester in the spring of 1944, with fuel drums and infantrymen perched suitably, and two shots of SU-85s on the preceding spread, whereby the vehicles are shown advancing towards the front, absolutely littered with infantry. Just 23 pages from the total are afforded to the SU-100, but the large-format photos of both vehicles (SU-85M sub-type included)



are generally of good quality (with just one or two 'clunkers'), and in the case of each machine there's plenty for modellers to consider; all are period black and white shots that reveal useful detail, such as track links used for their designed purpose and as additional armour, markings and patriotic slogans, stowage and even a crew whitewashing its mount with paintbrushes. The inevitable mud of a Russian winter and spring looms large in various images, giving guidance for scale reproduction, and differences in the sub-types are explained in the useful captions. **CC**